



User's manual

This instrument is hand-made by Zoltán Szilágyi jew's harp specialist with great care and skill to ensure the high quality of this instrument. The gap between the spring and the frame is adjusted very accurately to achieve a precise and clear sound. It might produce a clanging noise when used it for the first time.

To avoid this noise:

1. Avoid pressing the frame together. The pressure should be directed towards your teeth.
2. Do not press the frame together with your lips.
3. Pluck the instrument horizontally only, i.e. forward or backwards. The direction of plucking is never vertical, i.e. upwards or downwards.

Each jew's harp is individually tested by its maker, the master craftsman Zoltán Szilágyi. The lifetime of the spring is 31 million vibrations at an average playing technique.